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✓ ✓
KEEP MOVING

✓ **Photoplay in 2 reels**

✓ **Scenario by Bob McGowan**

Produced by Eddie Lyons

Author of the photoplay (under Sec. 62)
Arrow Film Corporation of the U. S.

SYNOPSIS :

"KEEP MOVING"

EDDIE LYONS COMEDY

One of the happiest events in a young married man's life is moving day! Eddie's wife had made up his mind that she wanted to move, and without consulting him about the matter - forthwith started, and one Saturday afternoon when Eddie comes home, he finds a moving van in front of the house.

Beth's only reason for moving was that she had found such a wonderful bargain in a house of fourteen rooms for only \$250.00; and she was sure they could get along all right with their two chairs and folding bed on the expectation of Eddie's promised five dollar raise, some time!

If moving men were only gentle, it wouldn't be quite so hard on the furniture; and the one Beth selected was no exception to the general rule. From the way he acted, one would think his importance was second only to the Armament Conference. He mixed up things in such a manner that the baby buggy together with the dog broke loose and go flying down hill, making it necessary for Eddie to have many narrow escapes dodging automobiles, trolleys etc. before he finally rescues them just as they are about to go over the cliff into the river.

And while all this is happening to Eddie, the moving man is careless enough to allow the trailer of the truck to become detached and leaves it standing on a street car track loaded with Eddie's best furniture, and Eddie is forced by a policeman to push the trailer off the track and up the street.

While Eddie is telephoning the moving van concern for assistance, the moving man comes back for the trailer, and leaves Eddie stranded with a parrot, a canary, a dog and the baby. However, it isn't difficult for Eddie to ascertain the location of his new home, for a line of his furniture has been spilled all along the road, leaving a track by which Eddie can follow and arrive at his own door.

Moved in, the hungry, tired couple go for a bite of lunch, and while they are gone - Eddie's telephoning has been misconstrued and the numbers twisted with the result that when they return to their home, they find that the moving man has returned also and loaded the furniture on the van and started back to the house with it.

Luck, however, is with Eddie this time, as he accidentally runs into the van with his furniture (or what is left of it), and after bribes and coaxing, the good kind man condescends to finish his job moving them to where they originally started to move.

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